

# BACH!

## RICHARD COFFEY, CONDUCTOR

IN COLLABORATION WITH THE HARTFORD SYMPHONY ORCHESTRA,  
EDWARD CUMMING, MUSIC DIRECTOR

SUNDAY, MARCH 20, 2005 • 4:00 P.M.

IMMANUEL CONGREGATIONAL CHURCH, HARTFORD



## PROGRAM

Cantata: *Wir danken dir, Gott* (“We Thank Thee, God”)

(BWV 29)

Sinfonia

Chorus, “Wir danken dir”

Tenor Aria, “Hallelujah, Stärk und Macht”

Bass Recitative, “Gottlob! es geht uns wohl!”

Soprano Aria, “Gedenk’ an uns mit deiner Liebe”

Contralto Recitative with chorus, “Vergiss es ferner nicht”

Contralto Aria, “Hallelujah, Stärk und Macht”

Chorale, “Sei Lob und Preis mit Ehren”

Chorale-Prelude on “Valet will ich dir geben” (BWV 736)

Edward Clark, organist

*The melody for this traditional Palm Sunday hymn may be found  
in the pew hymnal, The New Century Hymnal, at #216.*

Motet I, *Singet dem Herrn ein neues Lied* (“Sing to the Lord a New Song”)

(BWV 225)

## INTERMISSION

Chorale-Prelude on “Komm, heiliger Geist” (BWV 651)

Edward Clark, organist

*The melody associated with this German Pentecost hymn will be heard as an obbligato  
in the fifth movement of the cantata which follows.*

Cantata #172, “Erschallet, ihr Lieder” (“Sing Praises, Your Voices Attune”)

(BWV 172)

Chorus, “Erschallet, ihr Lieder”

Recitative for Bass, “Wer mich liebet”

Aria for Bass, “Heiligste Dreieinigkeit”

Aria for Tenor, “O Seelenparadies”

Duet for Soprano and Alto, “Komm, lass mich nicht länger warten”

Chorale, “Von Gott kommt mir ein Freudenschein”

Da Capo Chorus, “Erschallet, ihr Lieder”