

MUSIC OF REMEMBRANCE AND HOPE

RICHARD COFFEY, CONDUCTOR

EUGENE BOZZI, PERCUSSION

JASON CHARNESKI, ORGAN

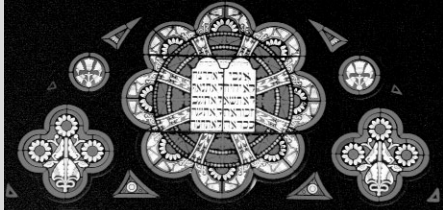
ERIC DAHLIN, CELLO

SUSAN KNAPP THOMAS, HARP

DAVID WESTFALL, PIANO AND REHEARSAL ACCOMPANIST

SUNDAY, NOVEMBER 14, 2004 • 4:00 P.M. CENTER CHURCH, HARTFORD

*This concert is offered in
conjunction with the Charter
Oak Cultural Center's
commemoration of Kristallnacht.*



PROGRAM

Music of Hope:

“Even When God Is Silent” (1993)

Michael Horvit

*Commissioned by Congregation Emanu-El, Houston
on the occasion of the 50th anniversary of Kristallnacht, November, 1988.*

Music of Remembrance:

“When David Heard” (1975)

Norman Dinnerstein

Written for the Hartt Chamber Singers and dedicated to the memory of Cantor Joseph Cohn.

“Sprig of Lilac” (2003)

Robert S. Cohen

Music of Hope:

Chichester Psalms (1965)

Leonard Bernstein

with harp, percussion, and organ

I. Psalm 108:2, Psalm 100

II. Psalm 23, Psalm 2:1-4

III. Psalm 131, Psalm 133:1

INTERMISSION

Music of Remembrance:

Holocaust Cantata (Songs from the Camps) (2000)

Donald McCullough

With narrators, piano, and cello

(The readings are shown in italics.)

1. The Prisoner Rises (Majdanek, 1943)

Words, unknown; Tune, military melody

2. *Singing Saved My Life* (Gliwice, Camp #1003)

3. Song of the Polish Prisoners (Buchenwald, 1944)

Words, K. Wójtowicz; Tune, J. Kropinski

4. *The Execution of the Twelve* (Auschwitz, 1943)

5. In Buchenwald (Buchenwald, 1944)

Words, K. Wójtowicz; Tune, J. Kropinski

6. *A State of Separation*

Words, Irena Augustyńska Kafka

7. The Train (Brzezinka, 1944)

Words, K. Zywulska; Tune, composer unknown

8. *Singing from Birth to Death* (Brzezinka)

9. The Striped Ones (Pasiak Prison, Warsaw)

Words, Z. Karpinska; Tune, folk melody

10. *There's No Life Like Life at Auschwitz* (Auschwitz)

11. Tempo di Tango (Buchenwald, 1944) for piano and cello

Melody, J. Kropinski

12. *Letter to Mom* (Gusen)

13. *Song of Days Now Gone* (Buchenwald, 1943)

Words and Tune, J. Kropinski

Music of Hope:

“Durme, Durme” (“Sleep, Sleep”) (from *Zimrei Chayim – Songs of Life*) (1994)

Alice Parker

Words and melody, traditional Ladino (Sephardic) folksong

“Ale Brider” (“All Brothers”) (1997)

Joshua Jacobson

An Eastern European folk song in Yiddish, derived from an 1890 poem by Morris Winchevsky.

This project is supported in part by an Alfred Nash Patterson Grant from Choral Arts New England.