

## SONG OF THE MODERN POET

**RICHARD COFFEY, CONDUCTOR**

DAVID WESTFALL, ACCOMPANIST

THE CHAMBER SINGERS OF CENTRAL CONNECTICUT STATE UNIVERSITY,  
PAMELA PERRY, CONDUCTOR

SATURDAY, NOVEMBER 8, 2003 AT 8:00 PM • SUNDAY, NOVEMBER 9, 2003 AT 4:00 PM  
SAINT JAMES'S EPISCOPAL CHURCH, WEST HARTFORD



### PROGRAM

“Peter Quince at the Clavier” (2002)

Setting: Robert S. Cohen  
Words: Wallace Stevens (1879-1955)

*Stacey, Grimaldi, soprano; Sarah Potter, soprano; Catherine Mirakian, mezzo-soprano*

“Water Night” (1995)

Setting: Eric Whitacre  
Words: Octavio Paz (1914-1998) translated by Muriel Rukeyser

“The Road Not Taken” from *Frostiana* (1958)

Setting: Randall Thompson  
Words: Robert Frost (1916)

*Presented by the CCSU Chamber Singers*

Fern Hill (1961)

Setting: John Corigliano  
Words: Dylan Thomas (1913-1953)

*Nancy Kirchmyer, mezzo-soprano*

*Quartet: Phred Mileski, soprano; Cynthia Mellon, mezzo-soprano; William Porri, tenor; Joseph Scott, bass*

“Shantey” (1999)

Setting: Daniel Gawthrop  
Words: Dorothy Parker (1893-1967)

### INTERMISSION

Laudare (1999)

Setting: Steven Sametz  
Words: Constance Carrier (1906-1991)

“Quand-même” – “WE” – “Tanager” – “Laudare”

*Presented by the combined choirs*

*Amy Champagne, mezzo-soprano; Jack Anthony Pott, tenor; Christine Laird, soprano*

*Salley Koo, Violin I; Ellen Jung, Violin II; Boris Tonkou, Viola; Tom Hudson, Cello; David Westfall, Piano*

“in Just” and “hist whist” from *Chansons Innocentes* (1996)

Setting: Charles B. Griffin  
Words: e.e. cummings (1894-1962)

“Fire” (1988)

Setting: Mary Goetze  
Words: Patricia Taylor (at age 13)

“Flanders Fields” (1999)

Setting: Paul A. Aitken  
Words: John McCrae (1915)

*Christine Laird, soprano; Pamela Johnson, mezzo-soprano*

“Lonely People” (1951)

Setting: Jean Berger  
Words: Langston Hughes (1902-1967)

*Adrienne Milics, mezzo-soprano; Jane Frogley, soprano*

“The Promise of Living” from *The Tender Land* (1954)

Setting: Aaron Copland  
Words: Erik Johns (nom de plume: Horace Everett)

*Jessica Nevins, soprano; Adrienne Milics, mezzo-soprano; Steven Mitchell, tenor; Kenneth Downes, baritone; Stephan Barnicle, bass*

*Presented by the combined choirs; Jean Watson, assisting pianist*